

**KATHERINE MANSFIELD: NEW DIRECTIONS  
BIRKBECK, UNIVERSITY OF LONDON, 28-29 JUNE 2018  
Malet Street, London WC1E 7HX  
PROGRAMME**

**Thursday 28 June**

- 8.45-9.15 Registration. Tea/coffee (Room **153**)
- 9.15-9.30 Brief welcome and orientation (Room **B33**)
- 9.30-11.00 Panels 1 and 2 (Rooms **B02** and **B33**)
- 11.00-11.30 Tea/coffee (30 mins) (Room **153**)
- 11.30-11.45 Official conference opening by **His Excellency Sir Jerry Mateparae**, High Commissioner for New Zealand to the United Kingdom, and **Kerryn Beeching**, President of the NZ Society (UK) (**B33**)
- 11.45-12.45 **Ali Smith Keynote** (Room **B33**)
- 12.45-13.30 Lunch (45 mins) (Room **153**)
- 13.30-15.00 Panels 3 and 4 (Rooms **B02** and **B33**)
- 15.00-15.30 Tea/coffee (30 mins) (Room **153**)
- 15.30-17.00 Panels 5 and 6 (Rooms **B02** and **B33**)

**18.30 Vin d'honneur – [October Gallery](#)**

**Friday 29 June**

- 8.45-10.15 Panels 7 and 8 (Rooms **B02** and **B33**)
- 10.15-10.45 Tea/coffee (30 mins) (Room **153**)
- 10.45-11.45 Panels 9 and 10 (Rooms **B02** and **B33**)
- 11.45-12.45 **Elleke Boehmer Keynote** (Room **B33**)
- 12.45-13.30 Lunch (45 mins) (Room **153**)
- 13.30-15.00 Panels 11 and 12 (Rooms **B02** and **B33**)
- 15.00-15.30 Tea/coffee (15 mins) (Room **153**)
- 15.30-17.00 Panels 13 and 14 (Rooms **B02** and **B33**)

**Conference dinner 19.30 – [Antalya Restaurant](#)**

## **PANELS 1 and 2**

### **1. FEMINISM AND SEXUAL POLITICS (Room B33)**

**Chair: Sydney Janet Kaplan** (University of Washington, USA)

(a) **Leticia de Souza Gonçalves** (Center for Education and Research Applied to Education, Federal University of Goiás, Brazil)

The (De)construction of the Notion of Gender in Katherine Mansfield's Short Stories (and its Afterlives)

(b) **Karen d'Souza** (Edge Hill University, UK)

Enabling Modernisms: Discrete/Discreet Feminisms in the Writing of Katherine Mansfield and Anita Desai

(c) **Carey Snyder** (Ohio University, USA)

'too pretty for empty railway carriages': Katherine Mansfield's Neglected White Slave Narrative

### **2. POSTCOLONIALISM (Room B02)**

**Chair: Joe Williams** (University of Cambridge, UK)

(a) **Gaurav Majumdar** (Whitman College, USA)

Absence, Informality, and Anti-Colonial Femininity in Mansfield's Stories

(b) **Lei Yuemei** (Beijing Foreign Studies University, China)

Mansfield's Complex as Pākehā

(c) **Marlene Andresen** (independent scholar)

The Child Focalizer and the Colonial World in 'How Pearl Button Was Kidnapped'

## **PANELS 3 and 4**

### **3. VISUAL AESTHETICS AND KINAESTHETICS (Room B33)**

**Chair: Helen Rydstrand** (University of New South Wales, Australia)

(a) **Sebnem Kaya** (Hacettepe University, Turkey)

Katherine Mansfield's 'Pictures' as a Post-Mortem Photograph

(b) **Anna Kwiatkowska** (University of Warmia-and-Mazury, Poland)

Modern Perception of Old Masters: Representations of 17th century paintings in Short Stories by Katherine Mansfield

(c) **Enda Duffy** (University of California Santa Barbara, USA)

Mansfield's Energy

### **4. READING CULTURE 1 (Room B02)**

**Chair: Aimee Gasston** (Birkbeck, University of London)

(a) **Ruchi Mundeja** (University of Delhi, India)

Voicing the Silence: Reading How the Silences Speak in Mansfield's Stories

(b) **Paul March-Russell** (University of Kent, UK)

Katherine Mansfield and the Republic of Letters

(c) **Diana Harris** (Loreto Kirribilli, Australia)

'Literary Mindscapes': Katherine Mansfield and the NSW Curriculum

## **PANELS 5 and 6**

### **5. PERFORMANCE AND RITUAL (Room B33)**

**Chair: Claire Davison** (Université Paris III, Sorbonne Nouvelle, France)

(a) **Erika Baldt** (Rowan College of Burlington County, USA)

Modernism and Mystery: Katherine Mansfield and the Orphic Mysteries

(b) **Claire Drewery** (Sheffield Hallam University, UK)

'The Strange Longing for the Artificial': 'Unmasking' Performativity, Victorian Corsetry and Wildean Dandyism in Katherine Mansfield's Dramatic Short Fiction

(c) **Ann Herndon Marshall** (independent scholar)

Here's to You, Miss Moss: Mansfield's Prostitute Among Her Contemporaries

### **6. AFFECT AND SEXUALITY (Room B02)**

**Chair: Janka Kaščáková** (Catholic University of Ružomberok, Slovakia)

(a) **Julie Neveux** (Université Paris IV Sorbonne, France)

Expressing One's 'Many Selves' in Free Indirect Thought: A Psycholinguistic Study of Mansfield's Exclamatives

(b) **Nick Hocking** (independent scholar)

'But the smile undid them:': Bergsonian Perceptions of Laughter and the Comic in the Stories of Katherine Mansfield

(c) **Matilda Blackwell** (University of Birmingham, UK)

Queering the Water-Cure: Fluid Sexualities in Katherine Mansfield's Turkish Bath

## **PANELS 7 and 8**

### **7. WORK AND MONEY (Room B33)**

**Chair: Erika Baldt** (Rowan College of Burlington County, USA)

(a) **Janet Wilson** (University of Northampton, UK)

Trading the Self: Money and Mobility in Selected Stories by Katherine Mansfield

(b) **Helen Rydstrand** (University of New South Wales, Australia)

Professions for Women: Writing, working and thinking in Mansfield, Woolf and West

(c) **Alex Moffett** (Providence College, USA)

Labour, Idleness, and Life Narrative in *The Garden Party and Other Stories*

### **8. A SENSE OF PLACE (Room B02)**

**Chair: Anna Jackson** (Victoria University of Wellington, New Zealand)

(a) **Katie Jones** (University of Nottingham, UK)

London, 1908-9: Katherine Mansfield's Early Engagement with the Literary Marketplace

(b) **Gina Wisker** (University of Brighton, UK)

Katherine Mansfield, Women Modernists and London: Lives, Loves, Freedoms and Deaths

(c) **Lotta Schneidmesser** (University of York, UK)

The Depiction of Home in Katherine Mansfield's Later Stories

## **PANELS 9 and 10**

### **9. CREATIVE AND LIFE WRITING (Room B33)**

**Chair: Kathleen Jones** (author)

(a) **Anna Jackson** (Victoria University of Wellington, New Zealand)

A life in lines: Katherine Mansfield and New Forms of Biography

(b) **Kirsten Ellis** (author)

A short reading from my novel, a work in progress, based on Katherine Mansfield's final months in Fontainebleau

### **10. READING CULTURE 2 (Room B02)**

**Chair: Todd Martin** (Huntington University, USA)

(a) **Chris Mourant** (University of Birmingham, UK)

Katherine Mansfield in Shakespeare & Co.

(b) **Kym Brindle** (Edge Hill University, UK)

'Mysterious epistles': Private space and letter reading in 'All Serene' and 'Marriage à la Mode'

## **PANELS 11 and 12**

### **11. INTERNATIONALISM (Room B33)**

**Chair: Paul March-Russell** (University of Kent, UK)

(a) **Qiang Huang** (Beijing Foreign Studies University, China)

'[T]urn[ing] the big white china doorhandle': Katherine Mansfield and China

(b) **Kathleen Jones** (author)

'From My Life I Write to You in Your Life': The Influence of Katherine Mansfield's Autobiographical Texts on Philip Larkin and Yiyun Li

(c) **Joe Williams** (University of Cambridge, UK)

Olive Schreiner & Katherine Mansfield: Writing Global

### **12. ECOLOGY AND ANIMALITY (Room B02)**

**Chair: Karina Jakubowicz** (independent scholar)

(a) **William Kupinse** (University of Puget Sound, USA)

Something Technocultural But Very Natural: Mansfield's Organic Modernism

(b) **Derek Ryan** (University of Kent, UK)

Katherine Mansfield, Medicine and 'The Cowiness of the Cow'

(c) **Todd Martin** (Huntington University, USA)

That 'grinding feeling of wretchedness': The 'avant-texte' and the Boss's Grief in Katherine Mansfield's 'The Fly'

## **PANELS 13 and 14**

### **13. MUTUAL INFLUENCE 1 (Room B33)**

**Chair: Chris Mourant** (University of Birmingham, UK)

(a) **Sydney Janet Kaplan** (University of Washington, USA)

Conrad Aiken's Critical and Imaginative Responses to Katherine Mansfield

(b) **Jenny McDonnell** (IADT, Dún Laoghaire Institute of Art, Design and Technology, Ireland)

Empty Houses in the Work of Katherine Mansfield and Walter de la Mare

(c) **Karina Jakubowicz** (independent scholar)

Landscapes of Innocence and Experience: Finding Childhood in the Gardens of Katherine Mansfield and Elizabeth von Arnim

### **14. MUTUAL INFLUENCE 2 (Room B02)**

**Chair: Carey Snyder** (Ohio University, USA)

(a) **Richard Cappuccio** (independent scholar)

The Prelude: The Cooperative Work of Katherine Mansfield and Virginia Woolf

(b) **Gerri Kimber** (University of Northampton, UK)

'An intellectual comradeship': A Reassessment of the Relationship between George Bowden and Katherine Mansfield

(c) **Janka Kaščáková** (Catholic University of Ružomberok, Slovakia)

'Gay and innocent and heartless'? Katherine Mansfield and Peter Pan